

SIX

POPULAR SONGS.

BY

J. R. THOMAS.

LOTTIE IN THE LANE. 2¹
MAUDIE MOORE. 2¹

CHICAGO.

Published by ROOT AND GADY, 95 Clark St.

Entered according to act of Congress, A. D., 1864, by Root & Gady, in the Clerk's Office of the
District Court for the Northern District of Illinois.



Standard Songs,

by
VARIOUS AUTHORS

NEW PIECES.

The Old Brown Cot,

Words by E. A. Darby, Music by T. H. Tanner. Price 30 cents.

Love, Sweet Love is everywhere,

Ballad, by J. M. Hubbard. Price 40 cents.

Ah, he kissed Me when he left me,

Words by Mrs. Cornelia D. Rogers, Music by Lilia Dowling. 25 cts.

Angel Mary,—Duet and Chorus.

Words by A. J. Curtis, Music by J. M. Hubbard. Price, 50 cents.

O come you from the Battle-Field

Duett and Chorus. By Geo. F. Root. Price 30 cents.

I stood before her Portrait,

By Hans Balatka. Price 25 cents.

Will you come to meet me, darling

Song and Quartett. Words by Miss Frances A. Baker. Music by Geo. F. Root. Price 25 cents.

Will you Wed me now I'm Lame,

Song and Chorus—Written by Avelle L. Holmes. Arranged by George F. Root. Price 25 cents.

Within the sound of the Enemy's Guns.—Descriptive Song.

Words by Rev. T. Newton Jones, Music by Geo. F. Root. Price 50 cents.

**Just before Battle, Mother,
Grafted into the Army,
Little Major,**

Arranged for the Guitar, by A. Borg. Price 25 cents each.

MAUDIE MOORE.

3

Words by CHAS. DICKENSON

Music by J. R. THOMAS.

PIANO

Moderato

1. How
2. As
3. But

rall?

wild-ly glad, yet sweetly sad, Come back the dar-ling days of yore; When
oft we strayed a - down the glade, The sun-set stole her blush of bloom, The
she is gone! at dark or dawn, When winds and waters howl and hum, I

RITARD

first I knew how tried and true, Could be the heart of Mau-die Moore; The
 flow-ers wild looked up and smiled, And filled the air with rich per-fume, And
 watch and wait till it is late, But Mau-die nev-er more will come; At

A TEMPO *p*

year was young, the rob-ins sung Of joy a-round my cot-tage door, ... And
 side by side at ev-en-tide, We walked the riv-er's shin-ing shore; The
 dawn of day she passed a-way, To walk an-oth-er shin-ing shore; And

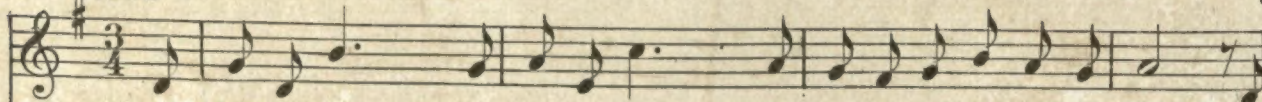
na-ture bright with love and light, Stole half the smiles of Mau-die Moore.
 breath of God hung o'er the sod, And kissed the cheek of Mau-die Moore.
 oft from sleep I wake and weep, To find I've lost sweet Mau-die Moore.

351 3

CHORUS

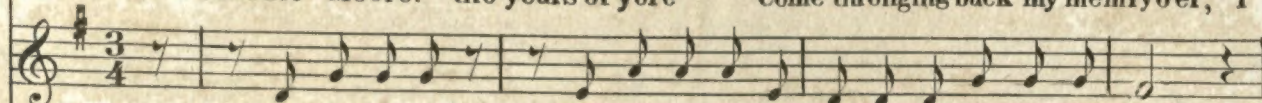
5

AIR.



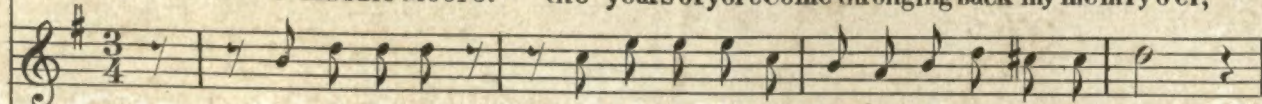
O Maudie Moore! the years of yore Come thronging back my mem'ry o'er, I

ALTO.



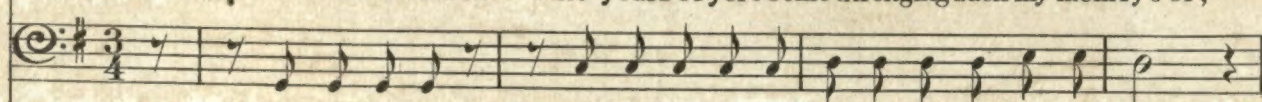
O Maudie Moore! the years of yore Come thronging back my mem'ry o'er,

TENOR.

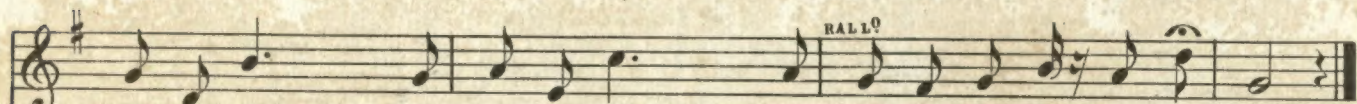
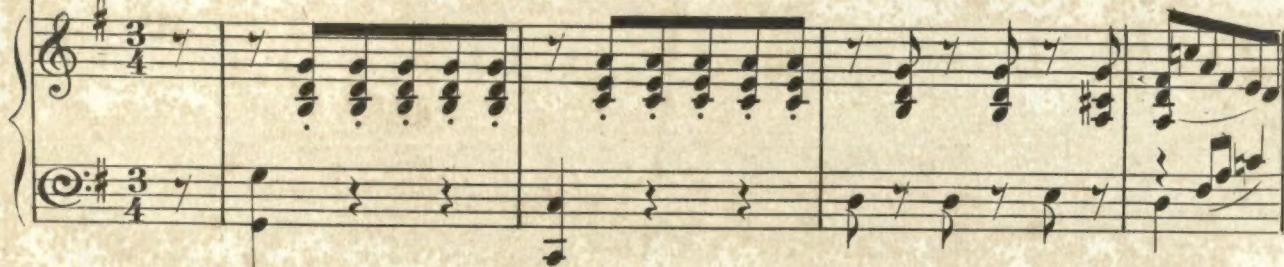


O Maudie Moore! the years of yore Come thronging back my mem'ry o'er,

BASE.



PIANO.



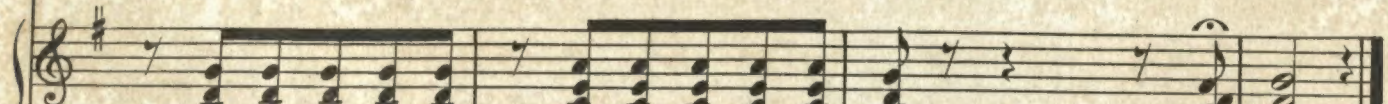
would not give one wish to live, Since thou hast left me, Maudie Moore.



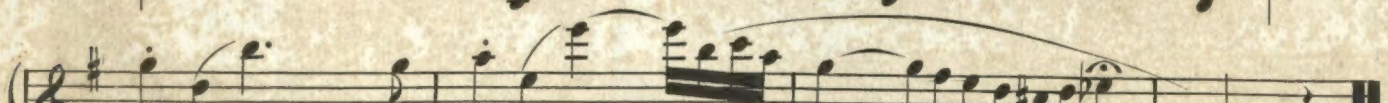
I would not give one wish to live, Since thou hast left me, Maudie Moore.



I would not give one wish to live, Since thou hast left me, Maudie Moore.



colla voce



rallò

A circular logo with a textured, metallic appearance. The text is arranged in a circular fashion. At the top, 'PATRIOTIC SONGS' is written in an arc. Below it, 'QUARTETTES' is written in a larger arc, with '&c.' in smaller text between them. In the center, 'THE BUGLE CALL' is written in a large, bold, serif font. Below this, 'BY GEO. F. ROOT.' is written in a smaller arc. At the bottom, 'PRICE \$3 PER DOZEN.' is written in a small arc. There are small stars on the left and right sides of the circle.

A MONTHLY MUSICAL PAPER

THE SONG MESSENGER

EDITED BY HENRY C. WORK

PRICE 160 CTS. YEAR

A circular logo with a decorative border. The text inside the circle reads: "A NEW PARLOR MUSICAL GAME" at the top, "96 CARDS OF THE GREATEST CELEBRITIES" in the middle, "WITH SKETCHES" below that, and "PRICE \$1.00" at the bottom. The logo is positioned in the upper right corner of the advertisement.